



Frank Dexter Brown

For more than 25 years, Frank Dexter Brown has published articles and photographs, and produced documentaries focusing on some of the world's most serious policy issues, especially those confronting people of African descent. Throughout this period, he also has served as policy analyst, communications director and college professor teaching journalism and media analysis with an emphasis on politics and social policy, arts and culture, education, health, business, technology, the environment, international affairs, and new media trends.

Mr. Brown's approach to information dissemination is considered by some as nontraditional because of his commitment to public service journalism (also referred to as community or civic journalism). The recipient of numerous journalism awards, Mr. Brown has been involved in groundbreaking communications efforts. As editor-in-chief he won wide acclaim for developing the concept for *YSB* magazine (Young Sisters and Brothers), the award-winning, nationally circulated general lifestyle and cultural service magazine targeted to African-American young adults, and for his editing/development of academic and policy journals, monographs and books. Mr. Brown has worked as an associate editor focusing on politics and social issues, technology and cultural trends with *Black Enterprise* magazine, and was director of communications (publications) with the **Joint Center for Political and Economic Studies**.

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Throughout his career, Brown has emphasized how information dissemination should be part of community service activities designed to address public policy. In 1984, he cofounded the **Frontline States Media Project**, a news service commissioned by the United Nations Council for Namibia, which reported on the South African apartheid regime's regional war against its neighbors, the African National Congress (ANC) of South Africa and the SouthWest Africa People's Organization (SWAPO) of Namibia. The project, which was designed to influence U.S. legislative activities, filed dispatches from Angola, Mozambique, Zimbabwe, Zambia, Botswana, Tanzania, Lesotho and Swaziland. He also has managed publishing projects and/or media campaigns for the ***Afro-American Newspapers***, the **Congressional Black Caucus Foundation (CBCF)**, the **United Negro College Fund (UNCF)**, the **World Resources Institute** (a global scientific and economic research group focusing on environmental and sustainable development issues), **Green Thumb** (a policy organization focusing on issues affecting older U.S. workers), and **Union Privilege** (a policy group focusing on issues of concern to the labor movement).

Brown presently serves as editor-at-large for ***Prince George's Suite*** magazine, a regional periodical distributed in the Washington, DC region. Recently, he's coauthored and edited major articles, including: on sustainable development/environmental activities of homeowners and businesses in the county, and of county, state and municipal government renewable-energy and smart-growth initiatives; on the mortgage/foreclosure crisis and the threat to county homeowners; on the year's spiraling economic pressures and the response of county women by starting home-based businesses; and on how Prince George's County's diverse population is representative of the electorate that selected Barack Obama to be president.

Mr. Brown is an associate professor at **Morgan State University** in Baltimore, Maryland, where he teaches journalism, composition and English literature, and is the journalism program coordinator. A graduate of Columbia University's Graduate School of Journalism, Brown in 1981, wrote his master's thesis on "New York's Rapping DJs and the New Beat Talk," which discussed the educational and political usages of the then-new form of spoken-word music, and placed hip-hop within the African oral tradition, and co-produced *The Dream That Failed*, a half-hour video documentary examining de-institutionalization and homelessness in New York City.